

# PEP II Characterization

Notes: For items in [blue](#), there is a macro that can be run. Macros are located in the PEP II characterization panel (off the PEP II Application Packages panel.)

## RING CHARACTERIZATION

\*0 - Setup SCP for data taking: \*Macro SETUP SCP LER (HER): It sets up dispersion steering and buffer data acquisition for MIA. It creates a single bunch private BPM definition (#1) and enters it on POWER STEERING panel. [0.0 - Create PHYSICS\\_DATA:\[PEP2.CHAR.ddmmmyy\] directory and PEP2CHAR logical pointing to this directory.](#)

[0.1 - Initialize DISPERSION POWER STEERING. Energy change set to 300 Hz.](#)

[0.2 - MIA Data: Initialize BUFFERED DATA BPM panel.](#)

0.4 Make sure that the correct machine model is loaded. (Use design model)

**1 -While still colliding - Configuration and orbit save, into NORMAL**, at high luminosity: Macro MAGNET AND ORBIT SAVE: It saves magnet configurations. Default title is "Rings Char. <numBuckets> buckets. <numBuckets> is EPICS DB number of buckets) 1.0 - Stop GOF button macro(s) if running. [1.1 - Save Normal magnet configurations: HER, LER, INJH and INJL. Save HER and LER orbits \(bunch train BPM def.\)](#)

[1.2 - Record screen-dump of tune spectrum in collision, at high currents, cursors set to peaks.](#)

1.3 - Dump one beam: If possible, record single ring high current orbit and tune spectrum.

1.4 - Save zero current configs for both rings.

**2 - Dump and refill one single pass into each ring (about 300 on 600 mA).**

**2.1 - Save first turn orbits.** (DR12 - PR10 e- and DR02 to PR08 e+)

**3 - Scan ? in X,Y,U,V with optimized tunes:** 3.0.1 --Optimize HER/LER tunes on luminosity. One optimization pass per tune. 3.1 - Print spectrum analyzer with markers at peaks with tunes set for Cap Sigma scan.

[3.2 - In PEP BEAM-BEAM SCAN PANEL { } set panel variables: single/multi Bunch to MULTI; step variable to KNOB; luminosity Monitor to HIGH; beam for each single scan to 'electrons'.\\_3.3 - For each beam-beam scan: X, Y, U and V](#)

[3.3.1 - Single scan.](#)

[3.3.2 - Build file name and COPY ALL TO FILE.](#)

[3.3.4 - Print single scans to PEPLOG.](#)

[3.4 Matlab PEP\\_ELLIPSE is called with latest ? values; print to PEPLOG.](#)

3.5 Make sure beam-beam scan files have been saved.

**4 - 1.5 mA each ring in a single bunch; non-colliding.** (default\*: bunch 0 in HER, bunch 400 in LER). \*Tune frequencies (Hz)| 10/4/2005 | 2/1/2006 |

LER: X 75088; Y 80197	X 71656; Y 80337	
HER: X 70306; Y 86150	X 71769; Y 84969	

4.0 - Calibrate single bunch. Calibrate, refine, check counts, make public. (If needed)

(Also re-create single bunch BPM DEF on SCP DEF #1)

4.1 - Save single bunch beam orbits into NORMAL

4.2 - Record Yunhai-orbits i.e. run the COUPDISP\_HER/LER macros.

(INDEX -> Tuning Application Index -> F8.)

4.3 - Measure Dispersion:

-- SCAN BPMS, PLOT YTRAJEC and print to PEPLOG, (PLOT XTRAJEC and print to PEPLOG.)

4.4 - Measure Phase advance: (Two rings in parallel)

4.4.1. [Turn off TFB, Tune tracker](#)\_,\_ LFB and LGDW.

[{ }4.4.2 Turn off tune excitation on "other plane" on SCP panel.\\_](#)

[4.4.2 Markers to pre-determined tune values.](#)

[4.4.3 Excite at tune frequency. \(SINE CW Sets up spectrum analyzer and SCP phase advance panel.\)](#)

4.4.4 Tweak source level and view multiple BPMS to verify proper kick. Take data and save it. Print to PEPLOG.

Note: Longitudinal noise file generated with opi00gtw01:/u1/lfb/RF/make\_sine.m For longitudinal data, make sure that the noise file's frequency and the feedbacks off longitudinal tune agree.

4.5 - Take MIA data - 1 set/plane (X,Y,Z) /ring.

*4.5.1 Macro to setup measurement is done at step 0.2.*

4.5.2 Save data to PEP2CHAR:MIA\_HER\_X\_01\_comment.MAT

(OR LER/X,Y,Z; comment is optional.)

4.6 - Repeat 4.4 and 4.5 for other planes (Y and Z).

4.7 - Check MIA data file size with MMC> dir pep2char /size

```
MIA_HER_X_01.MAT;1    28500
MIA_HER_Y_01.MAT;1    28500
MIA_HER_Z_01.MAT;1    28500
MIA_LER_X_01.MAT;1    31154
MIA_LER_Y_01.MAT;1    31154
MIA_LER_Z_01.MAT;1    31154
```

**5.0 - Restore** 5.1 Turn on FFBK, TFB, Tune tracker, [LFB](#) and [LGDW](#).