

Mup

Quick and not-so-dirty music publishing for the mouse-averse

- Shareware (\$29, includes all upgrades forever)
- You create text file to describe music. Input format is very compact
- Mup command creates printable output (postscript) or audio (midi)
- Read all about it: <http://www.arkkra.com/>



In a parallel life I sing in opera choruses

Mup input

header

title (18) "From The Rake's Progress, scene 2, rehearsal 114"

score

time = 2/4

staves = 6

bracket = 1-4

brace = 5-6 ("piano")

Describe global features of score

Complete input and output files at
www.slac.stanford.edu/~jrb/sca/mup/

staff 1

label="Sop"

label2="S."

visible=whereused

Describe characteristics of a staff

staff 2

...

music

3: 4r;c+;

4: 4r;c;

5 1: 4r;[grace]16g;[grace]16a;[grace]16b;4c+~;

5 2: 4s;8e bm;16r;d ebm;

6 : 4r;[grace]16g-;[grace]16a-;[grace]16b-;8c-q-:r

MEN("With")

bar

The first bar with voice parts

MEN is a macro defined earlier in the file

....

From The Rake's Progress, scene 2, rehearsal 114

This musical score is for a rehearsal of a scene from 'The Rake's Progress'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 2/4 time. The lyrics are: 'With air com-man - ding and wea - pon han - dy We rove in a band through the streets at night Our on -'.

Vocal Parts:

- Sop:** Soprano part, mostly rests.
- Alto:** Alto part, mostly rests.
- Ten:** Tenor part, singing 'With air com-man - ding and'.
- Bass:** Bass part, singing 'With air com-man - ding and'.

Piano: The piano accompaniment consists of two staves (treble and bass clef). It features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. The piano part is marked 'piano'.

Lyrics:

With air com-man - ding and
wea - pon han - dy We rove in a band through the streets at night Our on -