

# SVT Hit Timing II

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Reconstruction / Calibration Meeting

May 25, 2021

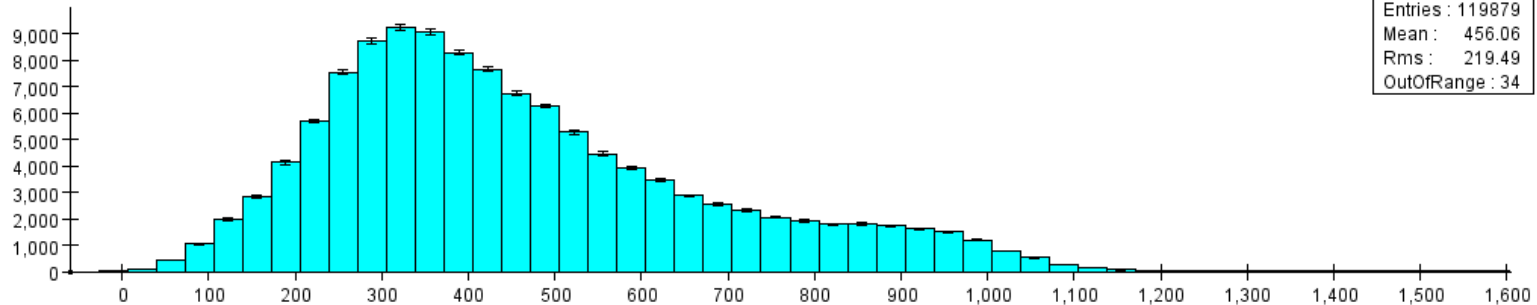
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# SVT Hit times

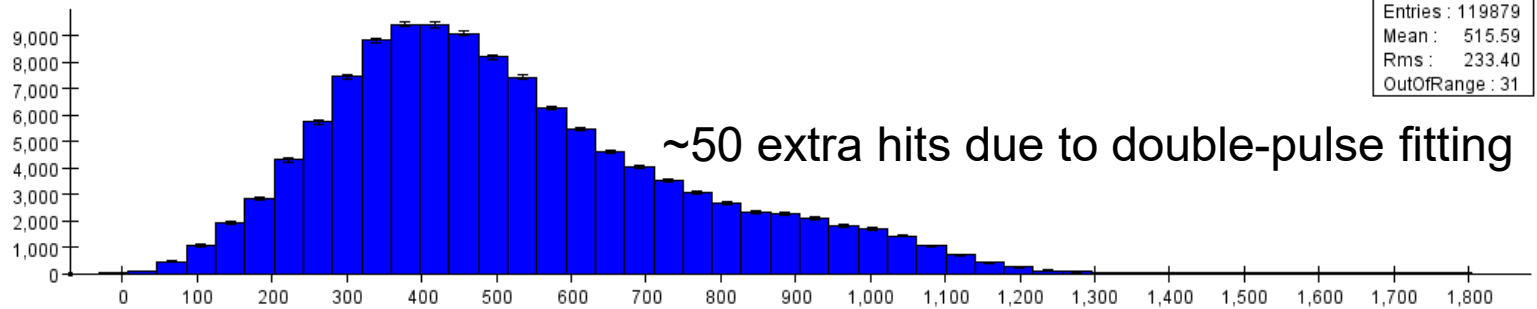
- We use hit times to:
  - associate neighboring strips into 1D hits
  - associate axial and stereo hits into 3D hits
    - only needed for SeedTracker pattern-recognition
  - use track time in track-finding pattern recognition
  - compare track time to cluster time
  - compare track time to other tracks/clusters
- I wanted to check this...
  - Look at strip cluster hits in tracking
  - Analyze run 10515, which has high occupancy

# 1D Strip Cluster Hits

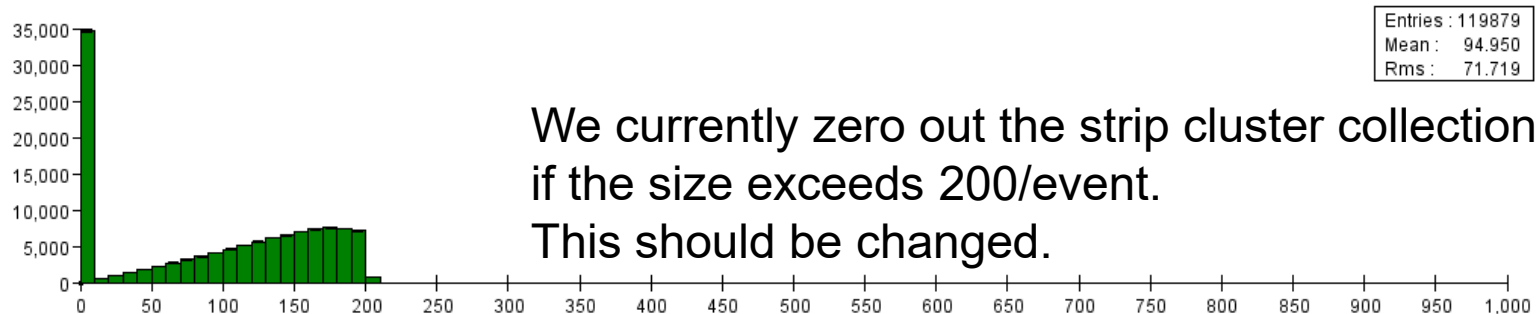
Number of RawTrackerHits in Event



Number of FittedRawTrackerHits in Event

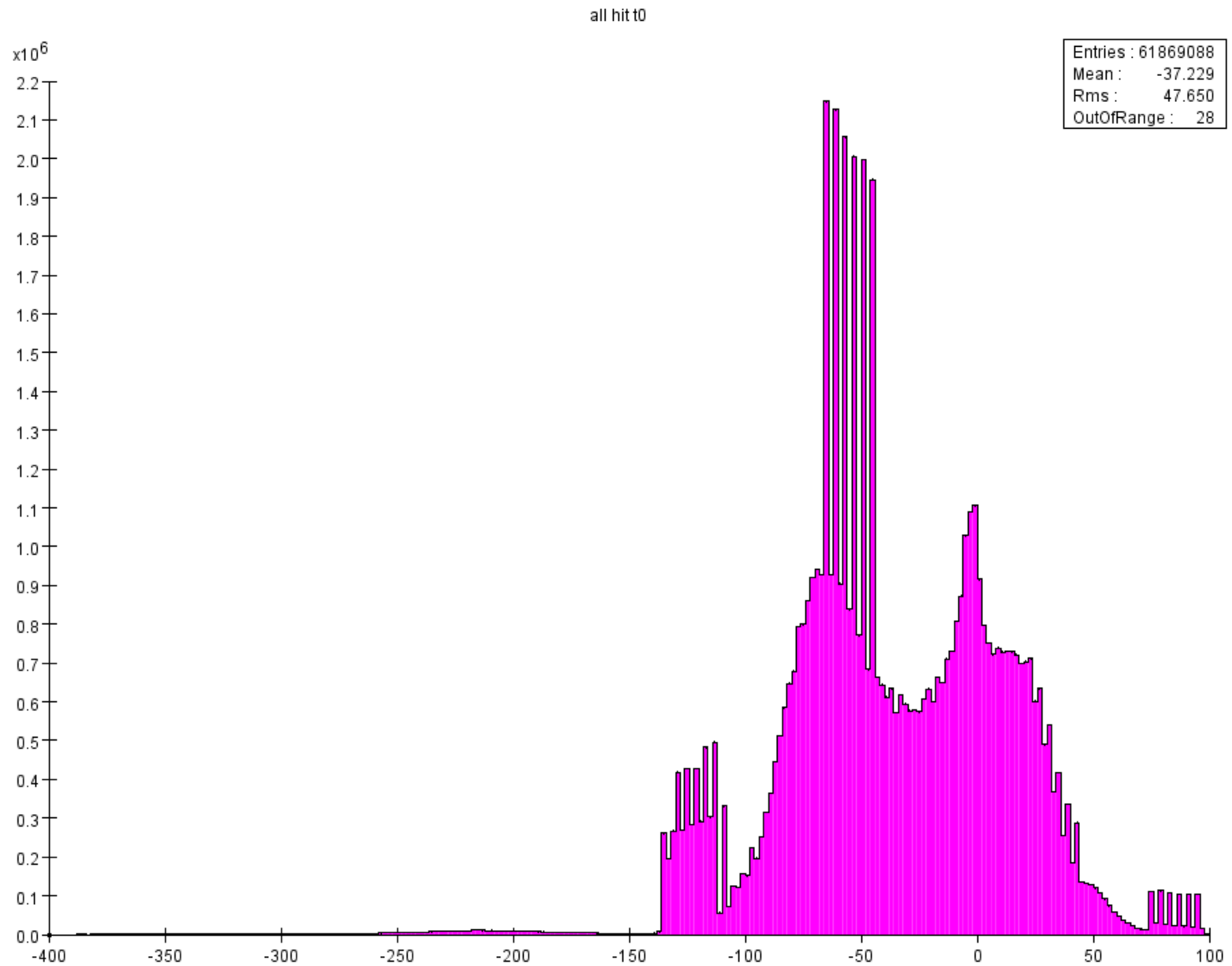


SVT number of StripHits



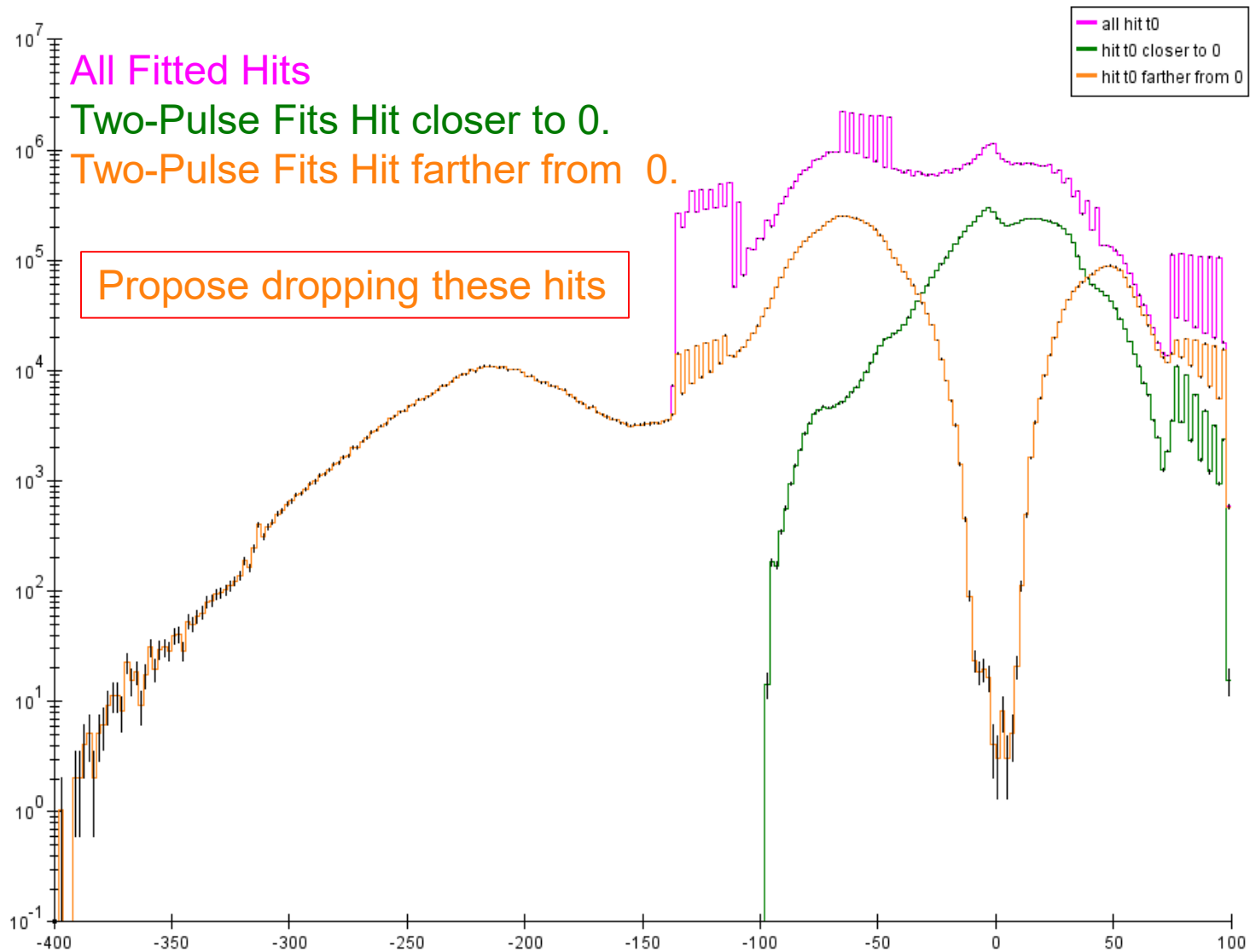
We currently zero out the strip cluster collection if the size exceeds 200/event. This should be changed.

# All Fitted Hits t0

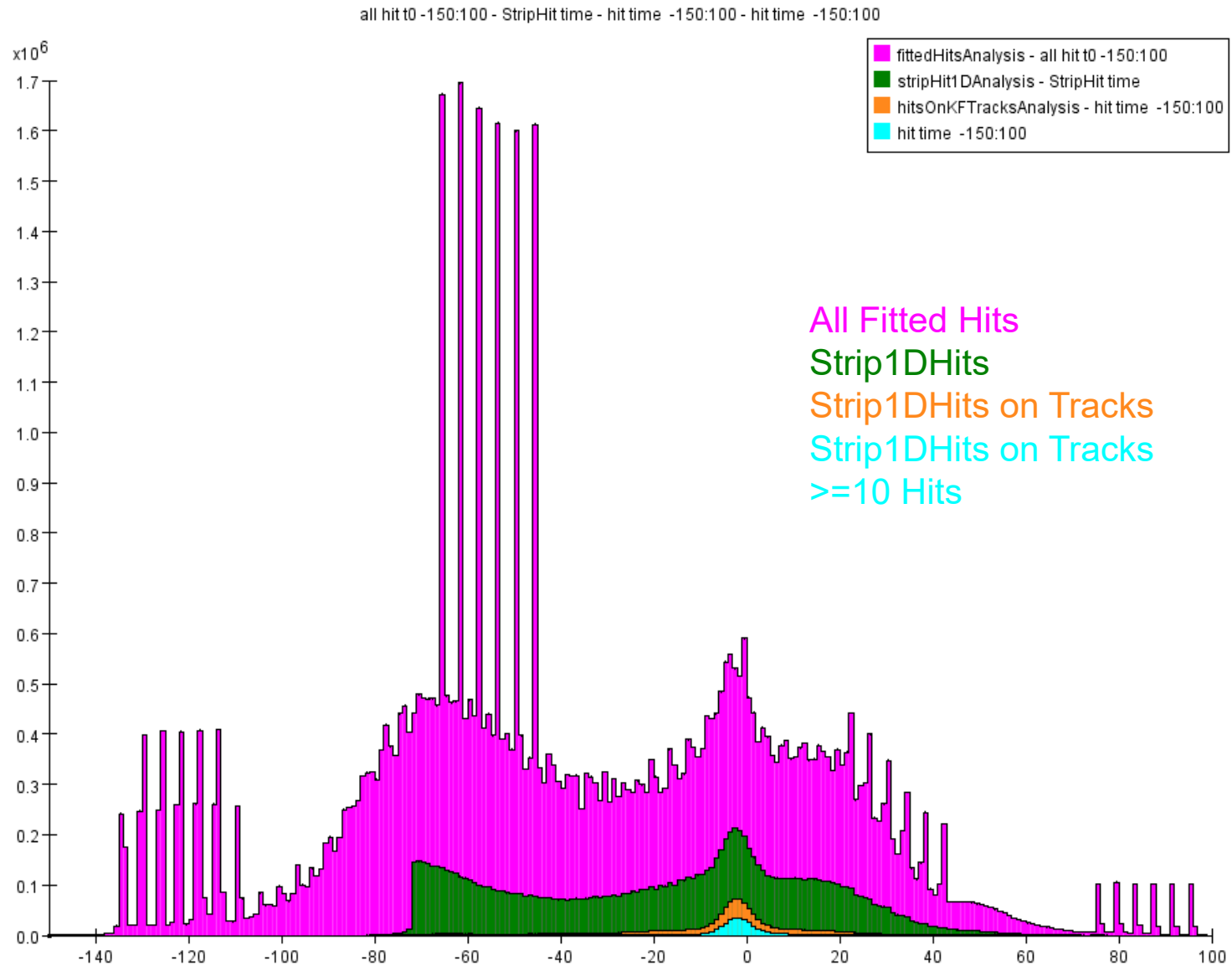


# All Fitted Hits $t_0$

aida7053470396498966474.aida - fittedHitsAnalysis

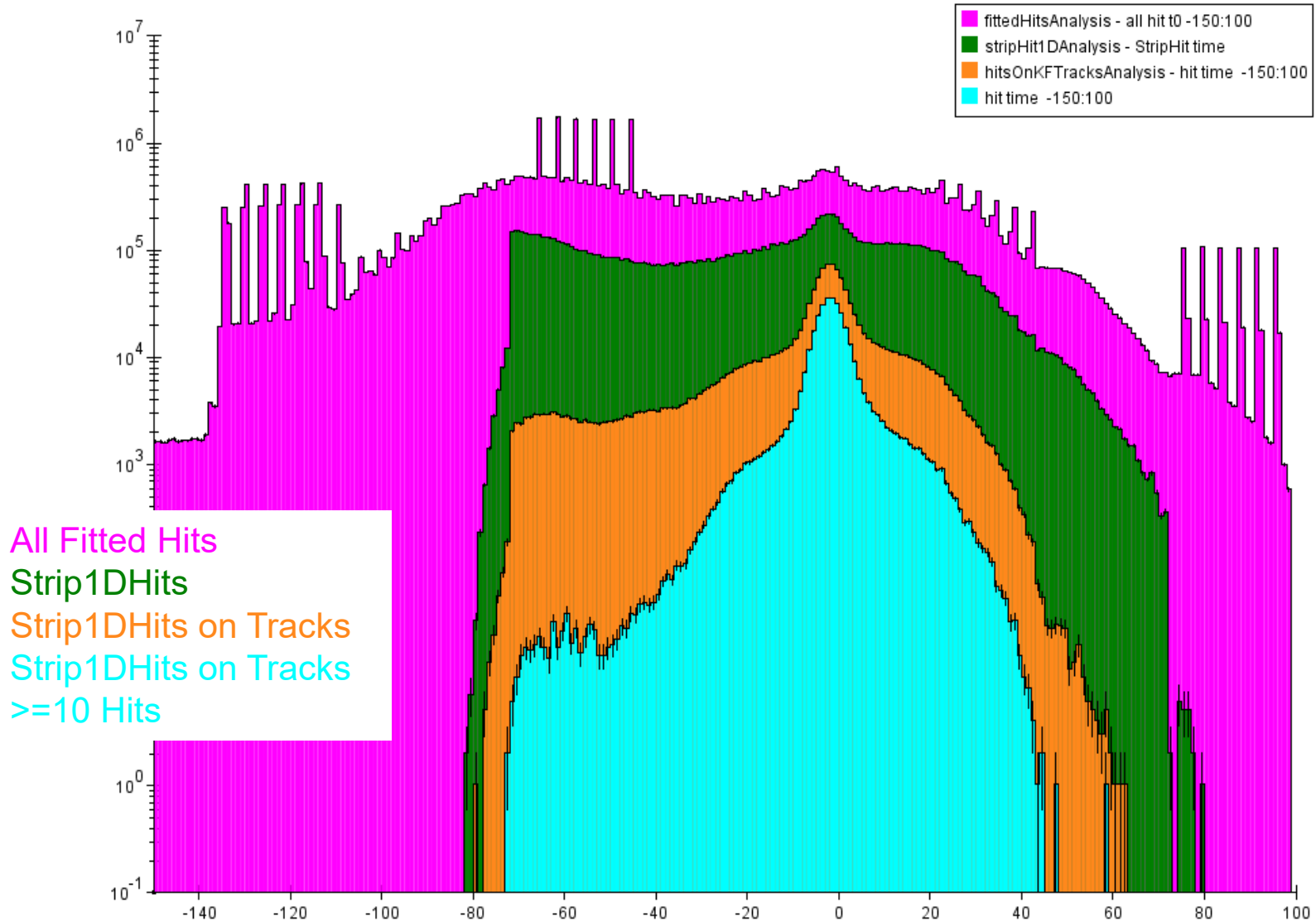


# Hit t0

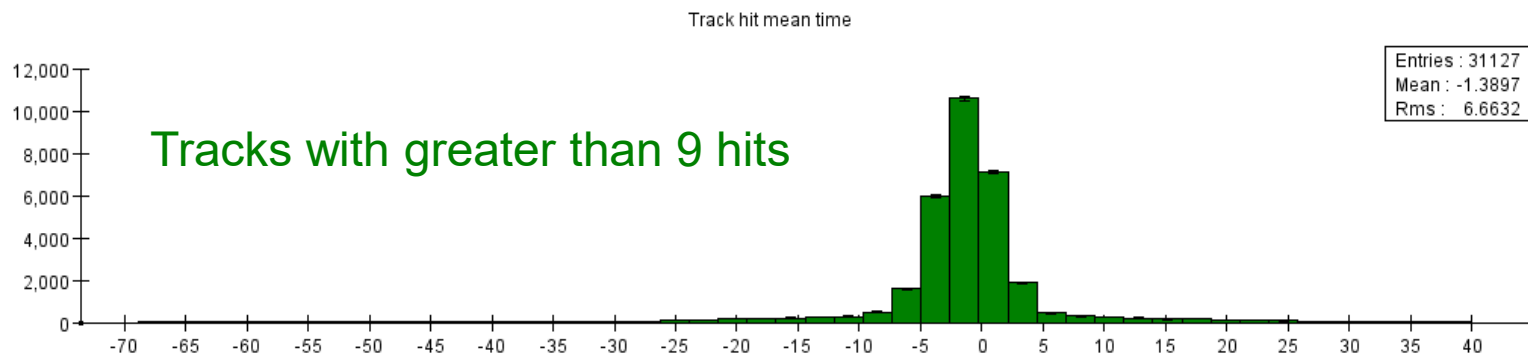
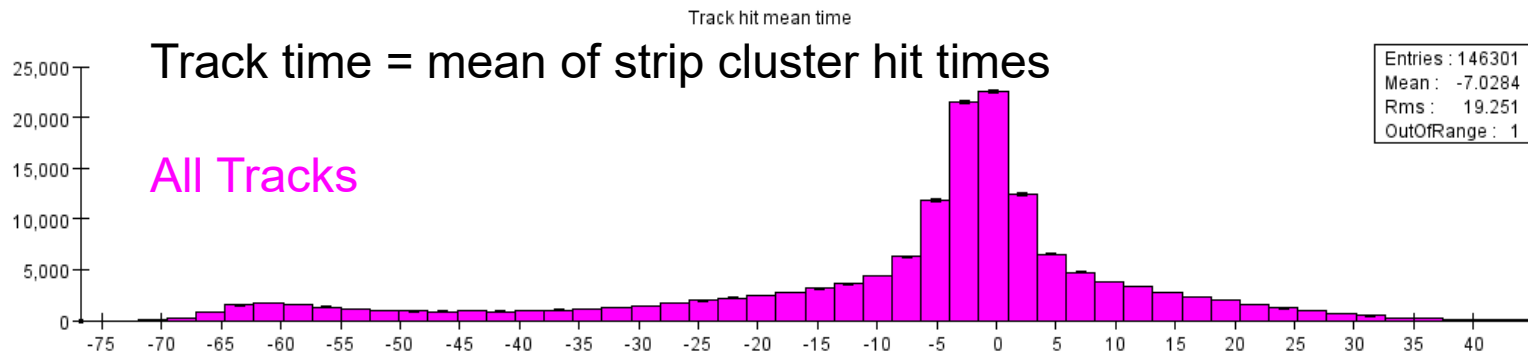
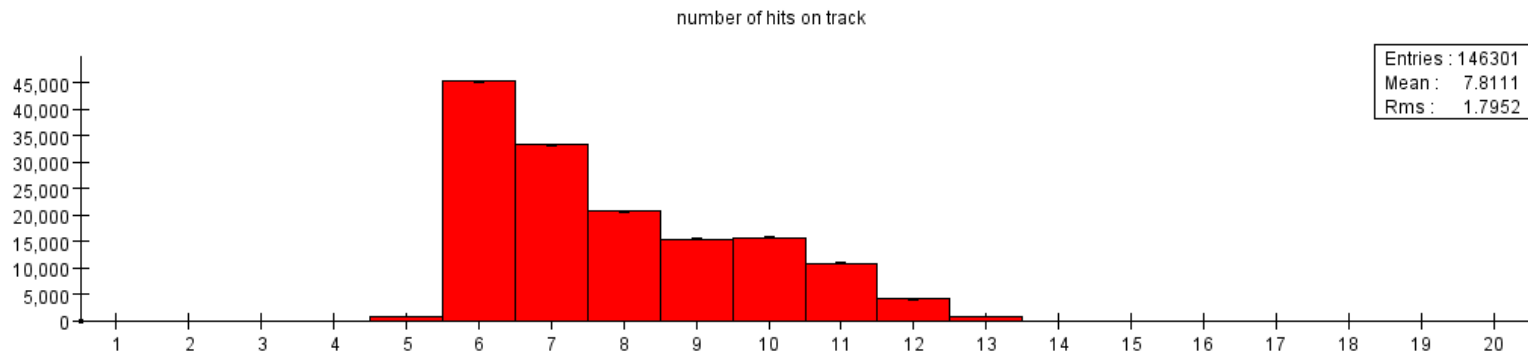


# Hit t0

all hit t0 -150:100 - StripHit time - hit time -150:100 - hit time -150:100

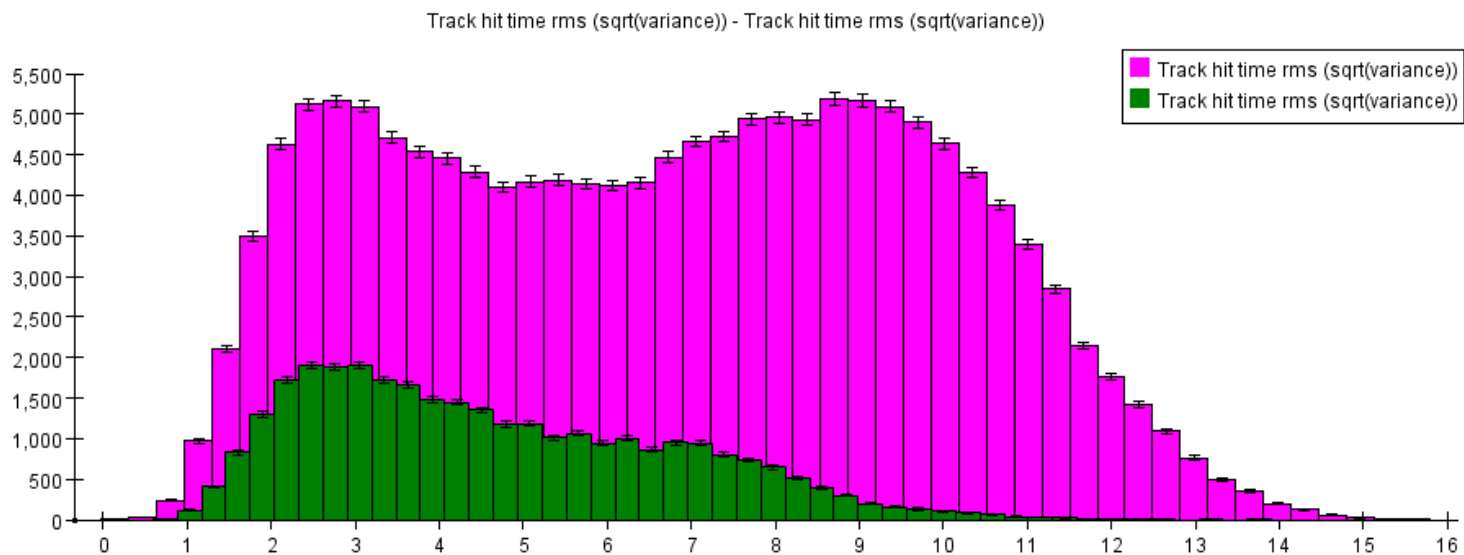
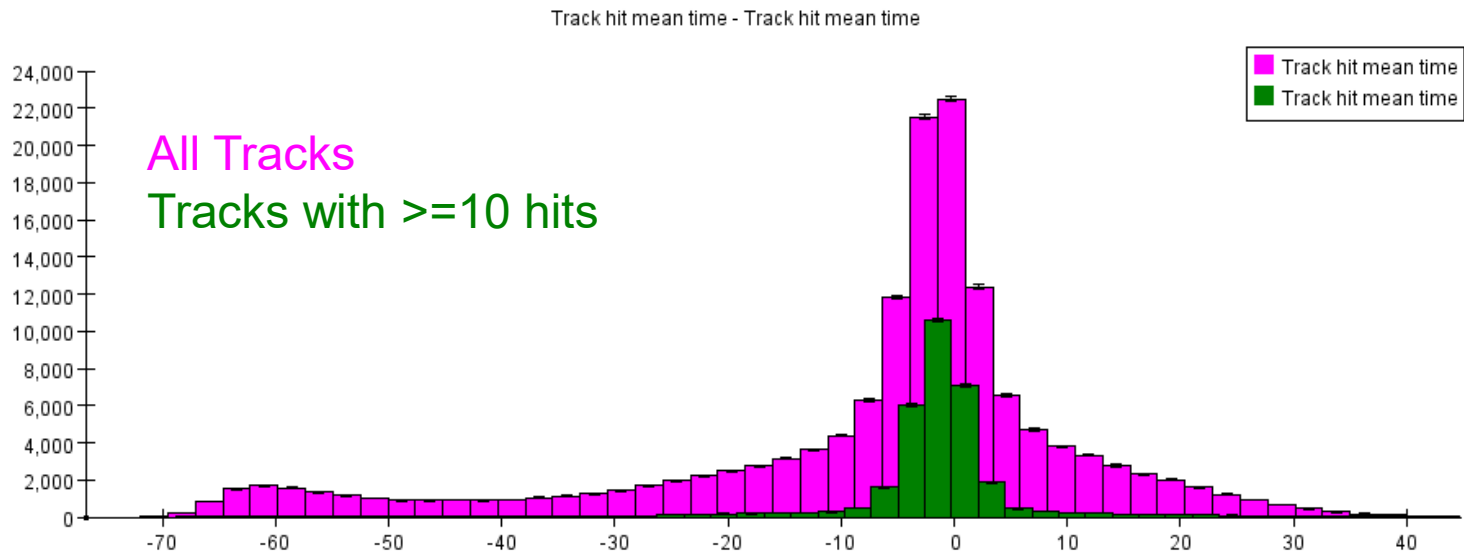


# Kalman Track Hit Analysis

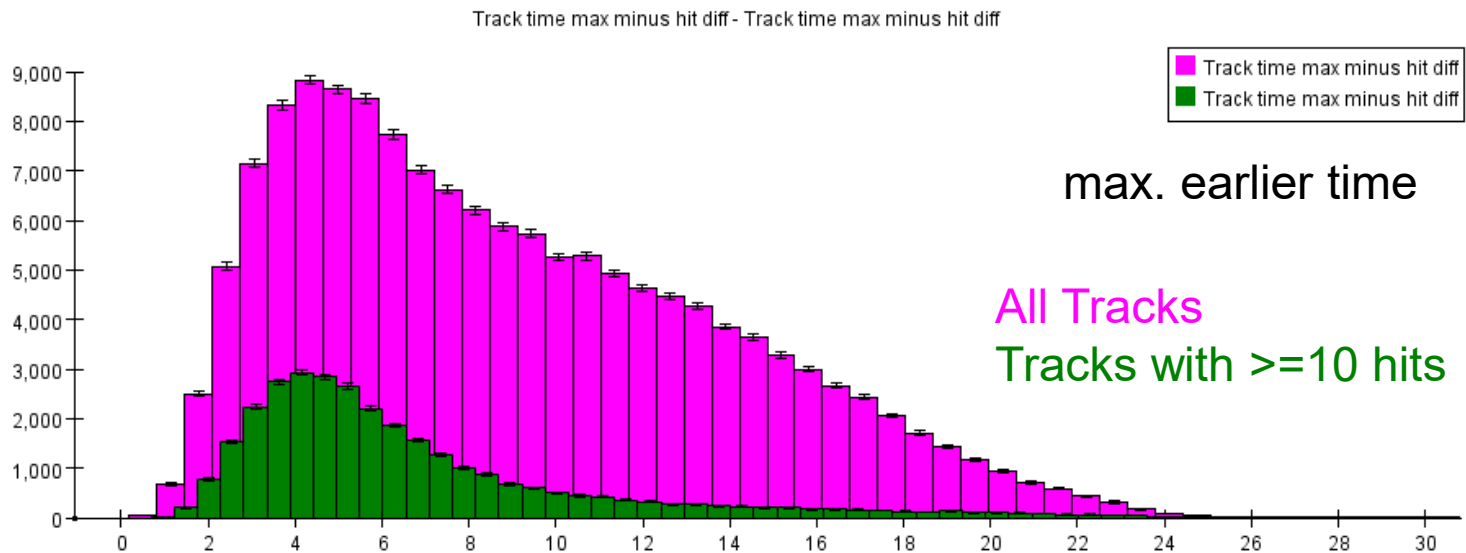
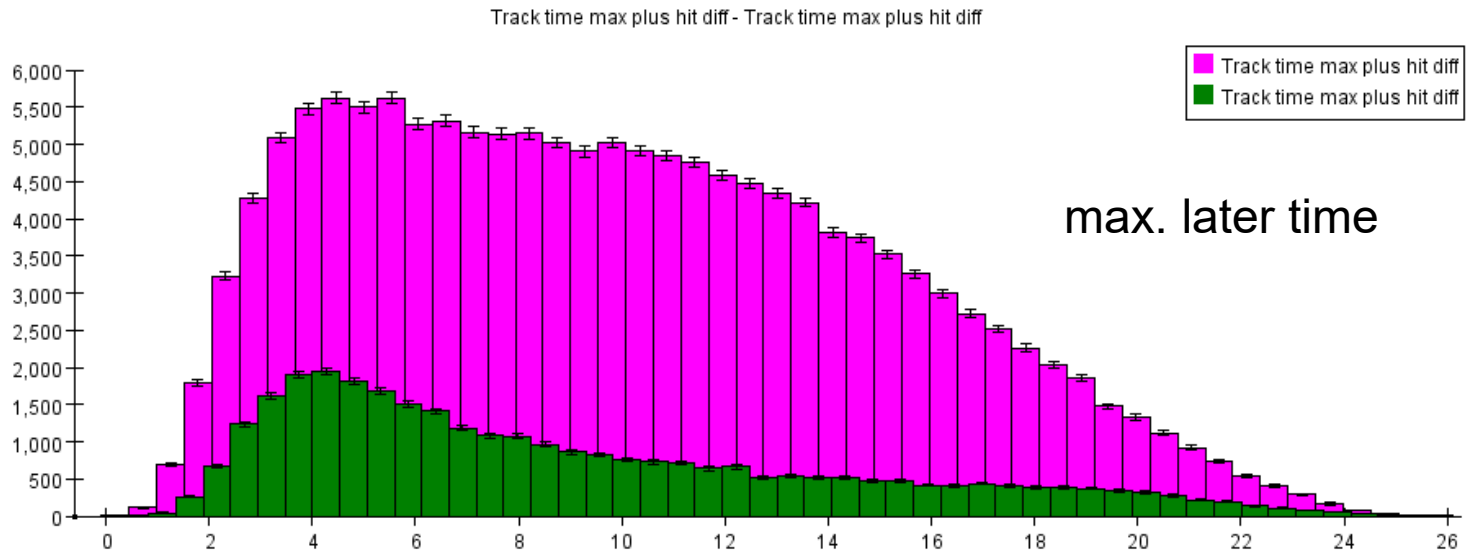




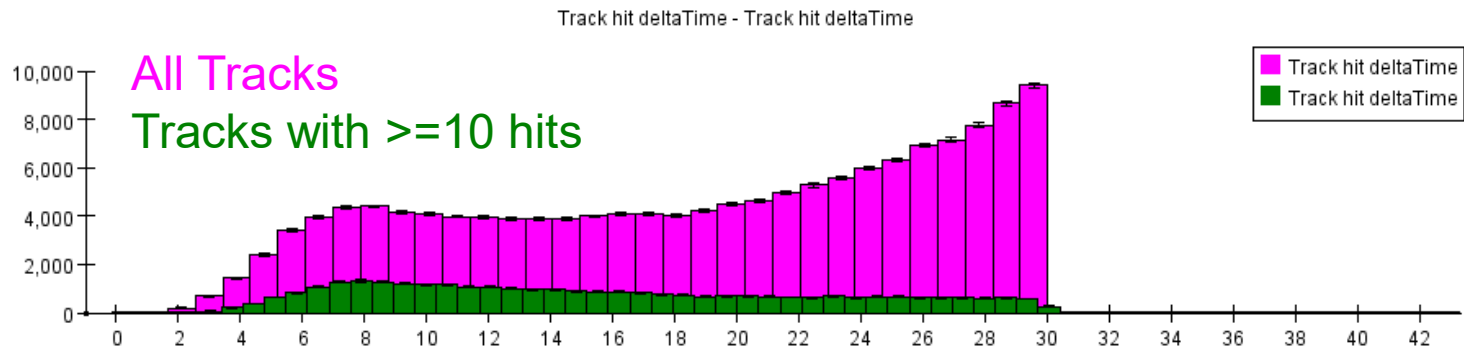
# Track Time and RMS



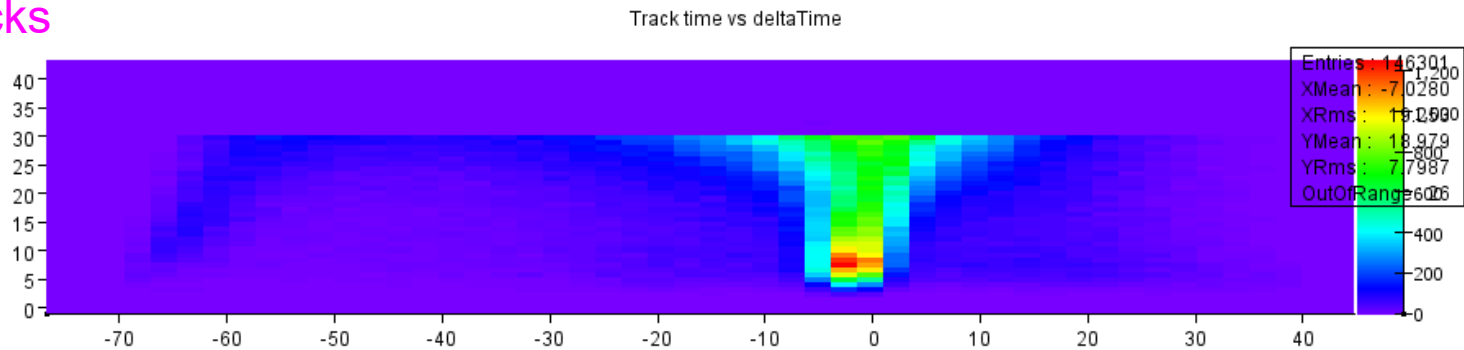
# Track Time maximum times +/-



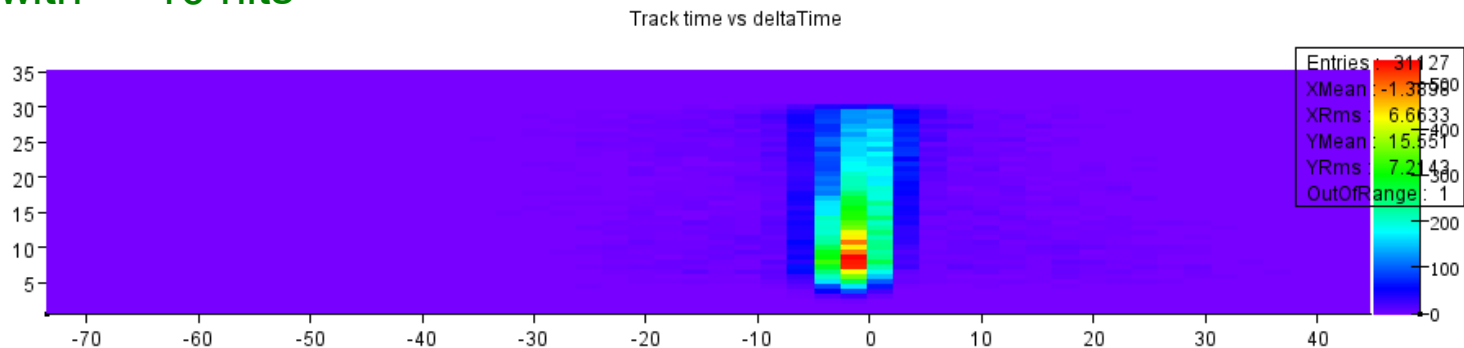
# Track Time vs Delta Time



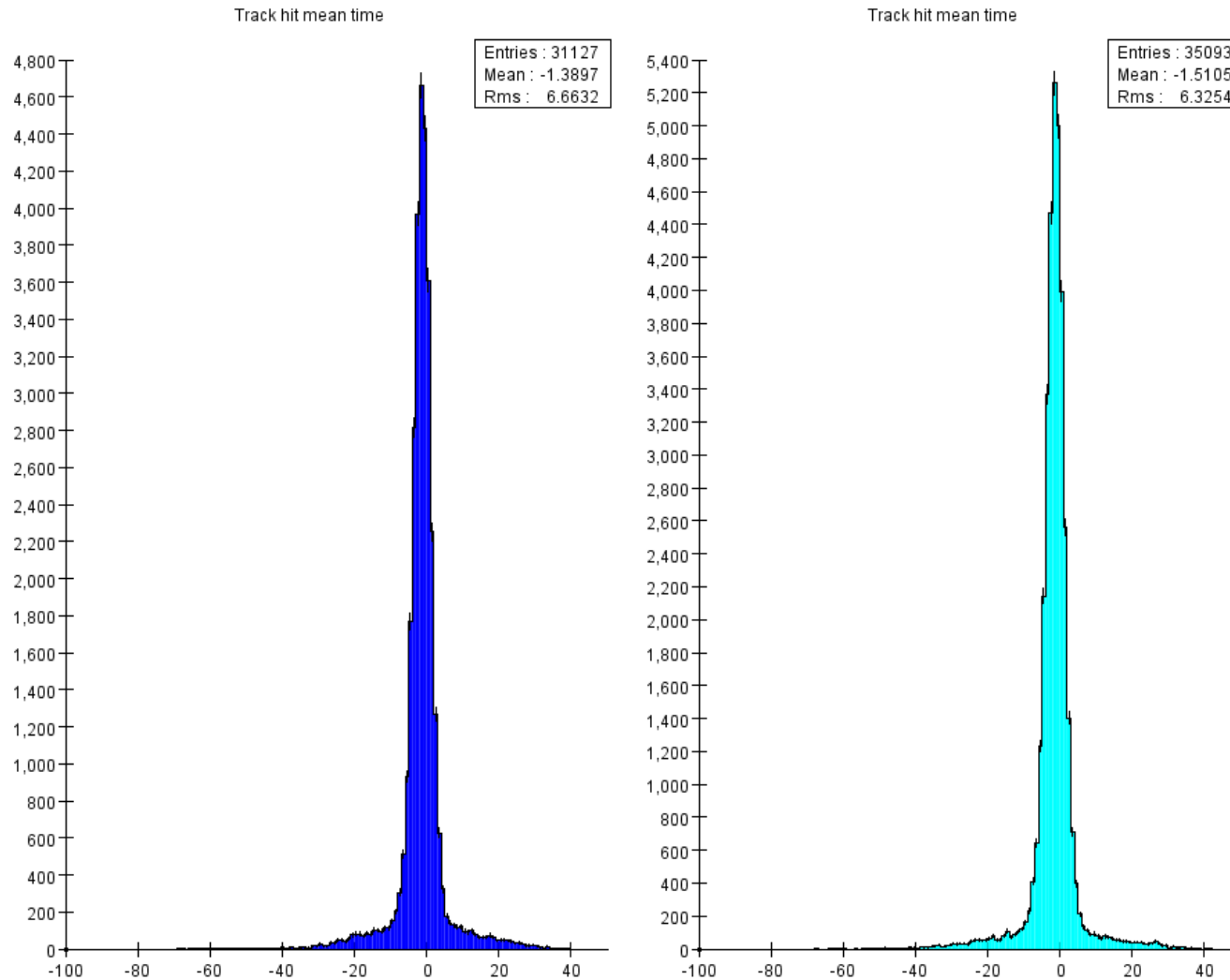
All Tracks



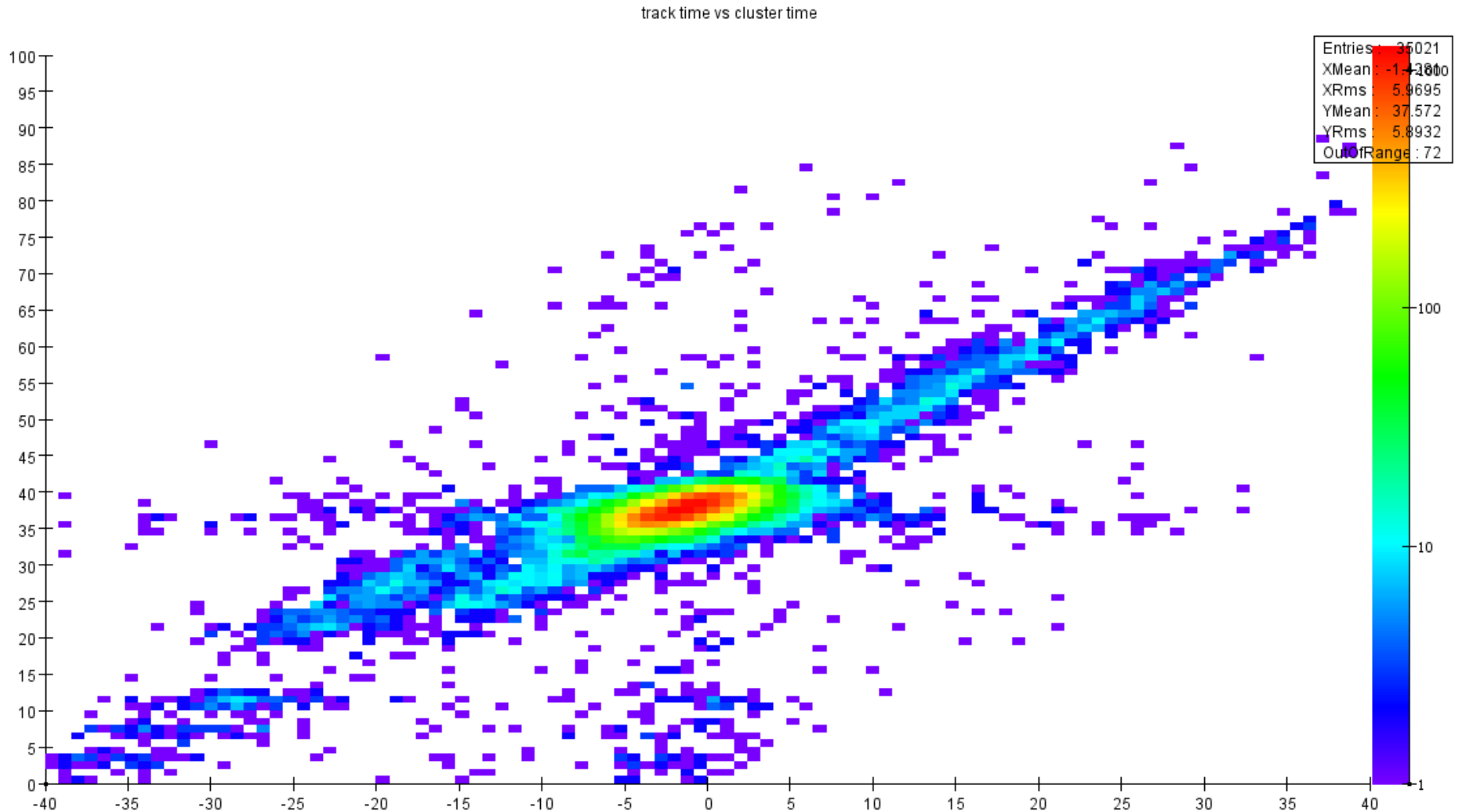
Tracks with  $\geq 10$  hits



# Tracks with $\geq 10$ Hits & with Clusters

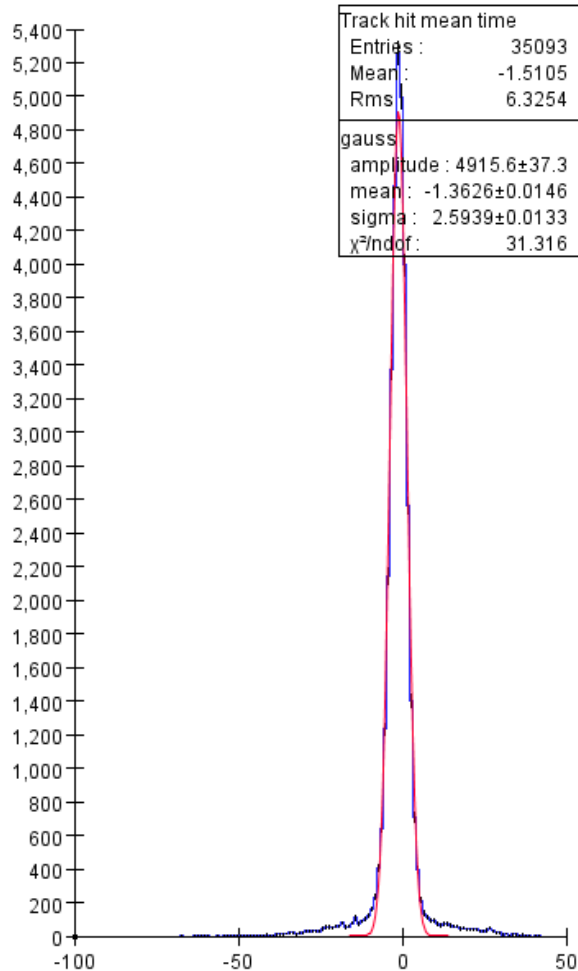


# Times for Tracks with Ecal Clusters

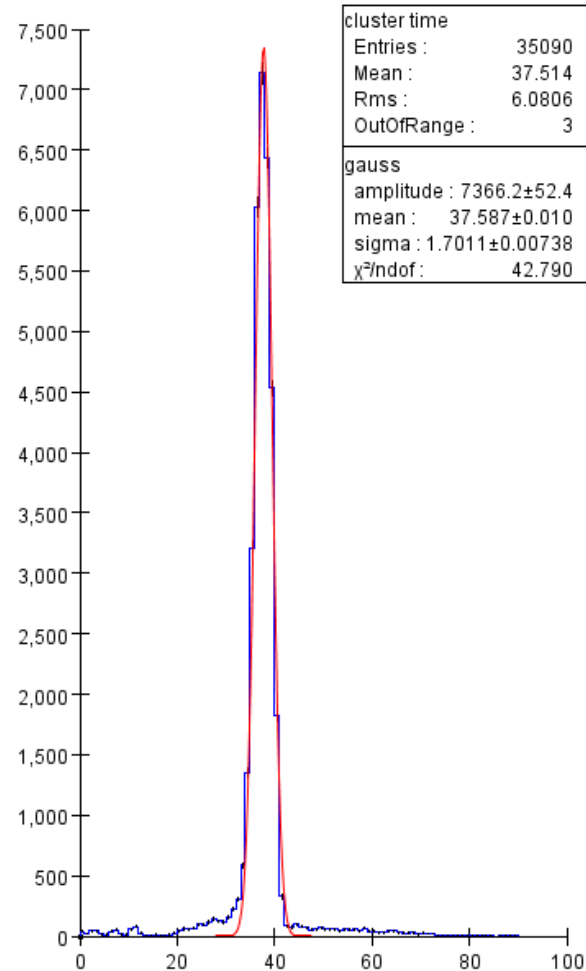


# Times for Tracks with Ecal Clusters

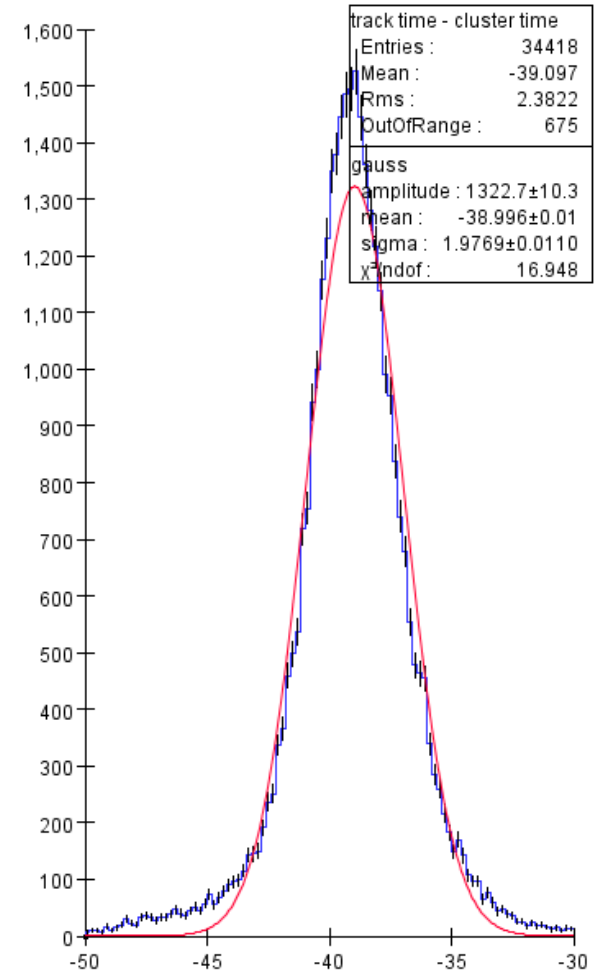
Track Time



Cluster Time



Track - Cluster Time



# Proposals

- For RawTrackerHits fitted with two pulses, drop fit with  $t_0$  farther from zero
- Tighten hit time window when adding a hit to the KF track (currently at 30ns)
- Study  $t_0$  fit uncertainties from migrad as another metric of goodness
- Think about dropping hits/clusters way out of time.
- Publish a set of “physics quality cuts” to identify tracks which do/don’t or would/wouldn’t make it into an analysis.
  - Use these to fine-tune cuts